



SIX
WEEK
TERM



BISQUE STUDIOS

Crafting community

JOIN OUR MAILING LIST

If you're new here, sign up to our mailing list you'll receive a \$10 voucher to use at Bisque Studios.

You'll get infrequent updates and inspiration from your local pottery studio (us!).

We also reserve a few seats in each of our 6-week term courses for our mailing list and existing students. This means if a course *sells out* we have a few set aside that you have an opportunity to purchase a few weeks before the course starts.



WHAT TO EXPECT AT BISQUE STUDIOS



Our 6-week term offers an in-depth introduction to working with clay. Both in hand-building and wheel throwing, our classes are hosted by knowledgeable ceramic artists seeking to share their skills and love for clay.

Find yourself at home in our light filled studio, surrounded by beautiful objects & wonderful people in an open and inviting creative atmosphere.

Throughout our ceramic course you will be provided with the space and understanding to complete a body of ceramic work, from creation through to glazing.

WHAT TO EXPECT AT BISQUE STUDIOS

- Expect to get your hands dirty, we're a pottery studio so it's all about mud! Wear clothes you don't mind getting dirty.
- We're an open and inclusive space. It's important to us that everyone has the space to enjoy themselves and feel relaxed.
- Throwing and hand building are a practice, you're developing a life long skill working with a natural material. Like learning anything new we all learn in different ways!
- Offering an inclusive learning environment with knowledgeable teachers, you will complete your course with a body of work and a new found love of clay and clay community.

6 WEEK TERMS

We have a few different options to choose from when it comes to our 6 Week Term.

Use the quick reference or have click through to our website for more information.

Beginner

For first time throwers or those working on getting confident with the basics

Hand Building

For those wanting to try something different to the wheel, exploring the possibilities of ceramics made by hand.

Next Steps

For those who have completed at least 2 Beginner courses here or at another studio, bridging the gap between beginner and intermediate courses.

Intermediate

For more advanced throwers looking to expand on their practice and push their skills.

6 WEEK TERM OUTLINES



WHEEL THROWING 6 WEEK TERM OUTLINE

Week 1

Introduction to clay, wedging and throwing.

Focus: Wedging & centering.

Goal: Basic understanding of steps, begin to feel & understand the wheel & movement of clay.

Week 2

Introduction to trimming & further wheel practice.

Focus: Trimming base of pot.
Understanding how forms change and develop.

Goal: Simple foot, to get back on the wheel & have another go.

Week 3

Further trimming & wheel practice.

Re-freshed throwing demonstrations.

Focus: improve throwing & explore shapes.
Learn a simple cylinder & refine process.

Goal: Further understanding of creating form. More control over clay & outcome.

Week 4

Wheel practice & trimming. This is our final throwing week for the course. Not to be missed!

Focus: practice & exploration of form.
Create final pieces.

Goal: Refining works, growing in knowledge of clay, ask those begging questions!

Week 5

Final trimming session.
Finishing techniques & decorative elements. (No throwing)

Focus: Trimming & handles. Surface decoration & exploration.

Goal: Complete all pieces ready for firing.
Relax and enjoy surface decoration or add handles.

Week 6

Glazing of works.
Discussion about what a glaze is, basic explanation of firing process

Focus: Understanding basics of glaze. How to dip glaze & layer effects.

Goal: Complete all course works, ready for firing.

HAND BUILD 6 WEEK TERM OUTLINE

Week 1

Introduction to clay and wedging.

Focus: Pinch pots and coiling.

Goal: Basic understanding of foundational skills of hand building and exploring tools.

Week 2

Introduction to form construction,

Focus: Slab rolling and joining.

Goal: Taking slab practices to make varied forms and shapes.

Week 3

Introduction to Sculpture.

Focus: Exploring designs that do not serve a function.

Goal: Further understanding of creating form using all the techniques we have learnt so far.

Week 4

Exploring surface decoration. Last week of large makes.

Focus: Create final pieces with a focus on surface decoration with different tools and skills.

Goal: Refining works, growing in knowledge of clay, ask those begging questions!

Week 5

Finishing techniques & decorative elements. (No large makes)

Focus: Finalising & handles. Surface decoration & exploration.

Goal: Complete all pieces ready for firing. Relax and enjoy surface decoration or add handles.

Week 6

Glazing of works.

Discussion about what a glaze is, basic explanation of firing process

Focus: Understanding basics of glaze. How to dip glaze & layer effects.

Goal: Complete all course work, ready for firing.

NEXT STEPS 6 WEEK TERM OUTLINE

Our Next Steps 6 Week Term focuses on new forms and explorations, our teachers will guide your hands as you seek to move forward in your new love of clay.

For this reason our Next Steps doesn't follow a strict course outline, but you can see an **example** of what we have explored in the past here.

Week 1

Refresher on wedging and basic skills.

Marbling by blending two or three different bodies of clay together to throw on the wheel.

Week 2

Bowl making using larger amounts of clay.

Throwing multiple pieces in a uniformed shape with a focus on tools and techniques.

Week 3

Trimming of pieces included exploring more advanced techniques and shapes.

Week 4

Learning to throw off the hump.

Week 5

Trimming pieces and exploring adding details such as slip application and handles.

Week 6

Glazing of works and an exploration of how different glazes react together.

INTERMEDIATE 6 WEEK TERM OUTLINE

Our Intermediate 6 Week Term delves deeper into the art of ceramics, alongside knowledgeable teachers with many years of experience throwing & forming clay.

For this reason our Intermediate Course doesn't follow a strict course outline, but you can see an **example** of what we have explored in the past here.

<p>Week 1</p> <p>Throwing focusing on creating pieces with smooth and flat areas for future slip mono-printing ease.</p>	<p>Week 2</p> <p>Trimming and mono-printing experimentation and application onto previous pots. Aim to have fired, glazed and fired again before week 5 so students could learn from the results and try again if desired.</p>	<p>Week 3</p> <p>Students to work self-directedly. Teacher to provide one-on-one guidance and demonstrations on request.</p>
<p>Week 4</p> <p>Students to work self-directedly. Teacher to provide one-on-one guidance and demonstrations on request.</p>	<p>Week 5</p> <p>Trimming, handles, slip application</p>	<p>Week 6</p> <p>Glaze discussion and glazing.</p>

STUDENT ACCESS

STUDENT ACCESS EXPLAINED

Included in your 6-week term, each student receives **one complimentary** Student Access session, to hone in on skills learnt in the studio, in between classes.

Open to all skill levels, beginner to intermediate, these sessions are designed to give you a bit of flexibility if you miss out on a class.

You'll receive an email the week before the course begins with the booking link for your complimentary session.



AT A GLANCE:

Cost: Free

Duration: 3 hours

Days & Times:

Tuesday 9am - 4pm

Thursday 9am - 2pm

Sunday 3:30pm - 6:30pm

STUDENT ACCESS

WHEN?

Student Access sessions for creating new wheel thrown items are ***only available during weeks 1 - 4 of the course.***

If you would like to attend a session during weeks 5 or 6 for some additional time to trim, hand build or glaze, please get in touch with the studio manager at hello@bisquestudios.com to arrange this.

These sessions will be ran without a teacher, so you'll need to work independently.

EXPECTATIONS

When using the space outside of your classroom hours, please follow the 'leave no trace' policy.

- **Wipe down ALL table and benches used**
- **Clean tools and put away**
- **Any clay you don't keep (i.e. anything left on the plaster bats) MUST be re-wedged and placed back into the clay tubs**
- **Mop the floors around your wheel/sink/table areas - it's a group effort to keep the studio clean during these hours!**

FEEES

6-WEEK COURSE COST \$470

RETURNING STUDENT \$435

Each term booking is for a regular class, once a week for 6 weeks where you will complete a body of work. Class fees include all materials, clay, glazes, tools & equipment for use in the classroom.

FIRING FEES FOR YOUR WORK

Additional firing fees of \$15/kilo are paid for when glaze (second) firing towards the end of term. Firing fees are typically \$20 – \$50 per person, depending on the volume of work you create.



**TERMS USED
IN THE CLASSROOM**

Raw Clay	Unfired clay, for throwing and building
Greenware	A term for clay works before firing
Leather hard	When clay dries to the state of feeling leathery, also when we trim, decorate and attach handles etc.
Bone dry	Completely dried greenware, ready to be fired - Very fragile
Bisqueware	When clay has been fired to approximately 1000 celsius, it is now bisque ware ready for glazing
Glaze fire	Firing bisqued and fully glazed pieces to a high temperature, creating finished ceramics
Grog	Fine rough particles added to clay, which can give the clay more structure, texture or a speckled appearance
Stoneware	Referring to high-fired clay



FAQ'S

- Do you allow under 18's in your courses?*** Our terms are designed for adults but children 16+ are able to book as long as they are accompanied by a legal guardian who is also attending the same class.
- Do you have make up classes?*** We understand that life gets in the way sometimes and you may not be able to make every class. We created our Open Studio session to give you flexibility in your term while still making sure you're getting value from your course. Book through link in your email or via our [website](#) with the password: **TermStudent**
- Do I need any experience?*** Our beginner wheel and hand building terms are open to those who have never stepped foot in a studio before. So even if this is your first time working with clay we would love to have you in the studio!

MORE QUESTIONS

Get in touch with us at
hello@bisquestudios.com





**SEE YOU IN THE
CLASSROOM**



**DON'T FORGET
AN APRON**